

ROPA VIEJA FILMS AND PARADOX SMOKE PRODUCTIONS PRESENT

Salim Baba

DIRECTED BY TIM STERNBERG



SALIM MUHAMMAD is a 55-year-old man who lives in Kolkata, India with his wife and five children. Since the age of ten he has made a living screening discarded film scraps for the kids in his surrounding neighborhoods using a hand-cranked projector that he inherited from his father. A pragmatic businessman as well as a cinephile, Salim runs his projector with his sons in the hope that they will carry on his legacy of showing films to the local children.

DOCUMENTARY | 2007 | 15 MIN | INDIA, USA

AWARDS 2007

Winner: Best Short Documentary Woodstock Film Festival, Winner: Best Short Documentary Sidewalk Film Festival

2nd place: Best Documentary Palm Springs International Festival of Short Films

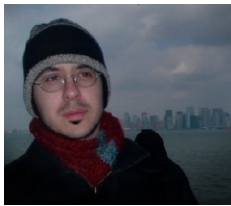
FESTIVALS 2007

Telluride Film Festival, International Documentary Filmfestival Amsterdam (IDFA), IDA Docuweek, Tribeca Film Festival, Margaret Mead Film Festival, IFP Market, Mill Valley Film Festival, Festival Nouveau Cinema Montreal, Atlantic Film Festival, Bend Film Festival, Rhode Island Film Festival, Indo-American Arts, Council Film Festival

THE FILMMAKERS



TIM STERNBERG—**director, editor:** Tim Sternberg started working in the editing rooms of Francis Ford Coppola's American Zoetrope Studios in San Francisco while still in high school. After moving to New York he's worked in positions as diverse as sound effects recordist on Nora Ephron's "Sleepless in Seattle" and Robert Benton's "The Human Stain," re-editing the 1992 Academy Award winning "Mediterraneo" for US release and acting as script consultant for the IFP and American Zoetrope. Most recently he has worked as music editor on Milos Forman's "Goya's Ghosts" and the Academy Award winning documentary "The Taint of Yingzhou District" directed by Ruby Yang. "Salim Baba," shot in four days in Kolkata, India is his first film as a director.

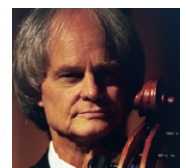


FRANCISCO BELLO—**producer, camera:** Francisco Bello studied at the Cooper Union School of Art and has since worked in the post-production of feature films for Kevin Smith, Michael Moore, and George Butler among others. Francisco's recent credits as an editor include "In the Footsteps of Orpheus" (2006 IFP Market), "Betty la Flaca" (HBO) and "Julieta y Ramon" (Showtime). He launched Ropa Vieja Films in 2007 with "Salim Baba," "My Favorite Actor" (his first feature as a director), and a series of other projects he is developing. He has been awarded fellowships from the PBS Producer's Academy, the NALIP Latino Producer's Academy and a production grant from the Urban Arts Initiative, New York.

SCOTT MOSIER—**producer:** Scott Mosier has produced all of Kevin Smith's movies, "Clerks," "Mallrats," "Chasing Amy," "Dogma," "Jay and Silent Bob Strike Back," "Jersey Girl," and the recently released "Clerks 2" which premiered at the Cannes Film Festival. Mosier has co-edited five of his seven collaborations with Kevin Smith. In addition he was the editor of the documentary called "Small Town Gay Bar," which premiered at the Sundance Film Festival.



DAVID DARLING—**composer:** David Darling is a Grammy nominated composer, cellist and ECM recording artist whose music can be heard in the films of Jean-Luc Godard, Michael Mann and Wim Wenders among others. David has been serving audiences for over 40 years as a touring musician as well as an educator. He is the founder and artistic director of the Music For People foundation, a non-profit group which gives workshops worldwide in improvised music.



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Salim Baba

PRODUCTION STILLS FROM JANUARY 2006 SHOOT



ROPA VIEJA FILMS AND PARADOX SMOKE PRODUCTIONS PRESENT **SALIM BABA** | DIRECTED BY Tim Sternberg | PRODUCED BY Francisco Bello, Scott Mosier, Raja Dey | PHOTOGRAPHED BY Francisco Bello, Raja Dey | EDITED BY Tim Sternberg, Arturo Sosa | ORIGINAL SCORE BY David Darling | SOUND EDITING AND MIXING BY Eric Strausser, Alexa Zimmerman | CAST: Salim Muhammad, Aslam Muhammad, Waris Muhammad, Arsad Muhammad | Salim Baba was made possible through a production grant by the Urban Arts Initiative. Fiscal Sponsorship provided by the Independent Feature Project | Copyright © 2007, Ropa Vieja Films.